

# The Sacred Lever Harp



single title, solo only:

## O God, Our Help in Ages Past

A collection of hymns for lever harps  
arranged by Barbara Ann Fackler



There are many creative ways to play these arrangements. Use them as a starting point and make the music your own. Dynamic markings have not been included in every selection in order to allow room for individual musical expression. A unique and thoughtful interpretation of any piece of music can be found by controlling the direction of the musical lines with subtle phrasing and dynamics. Use your skills to the fullest as you make decisions about this music. Music that suits your ear and abilities becomes the most satisfying to play and to share with others.

Feel free to change or leave out notes where the reach is too large or awkward and to embellish where you wish. Lengthen or shorten as you need, combine arrangements together. My students have made creative use of the music in this collection showing me interesting combinations and alterations as they incorporated their own ideas to the notes on the page.

While the solos exist independently, there are ensemble parts which may be added as you wish. Harp duo parts can be combined with the instrumental parts as you wish. While the treble parts were created with flute in mind, any C instrument with the proper range can play them. The same is true of the bass clef parts which were created for cello. Adapt as needed. The intent of these arrangements was that they be accessible to as many harpists as possible.

Bass and treble parts are available to add to all of the solos, for use as duos or trios.

A few have second (and a few third) harp parts to expand them into harp ensembles, which are available free. Please check our website or email to request these parts.

Versions of these included on the CD *THIS I KNOW* include some new material, lengthening the arrangements. It is our hope that this will inspire your creativity as you work with this music.



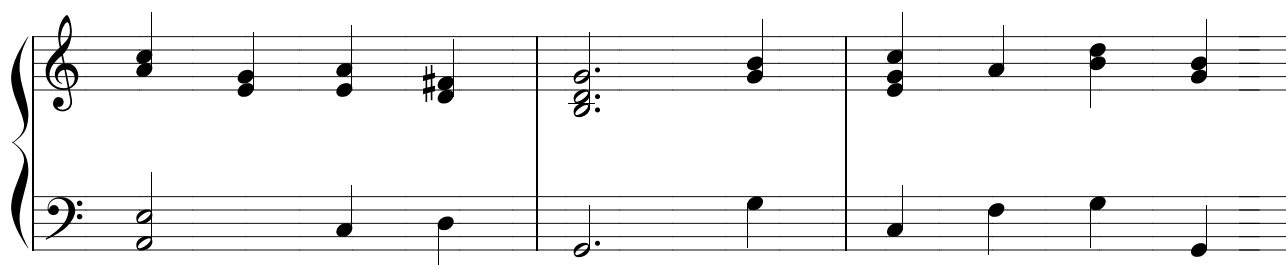
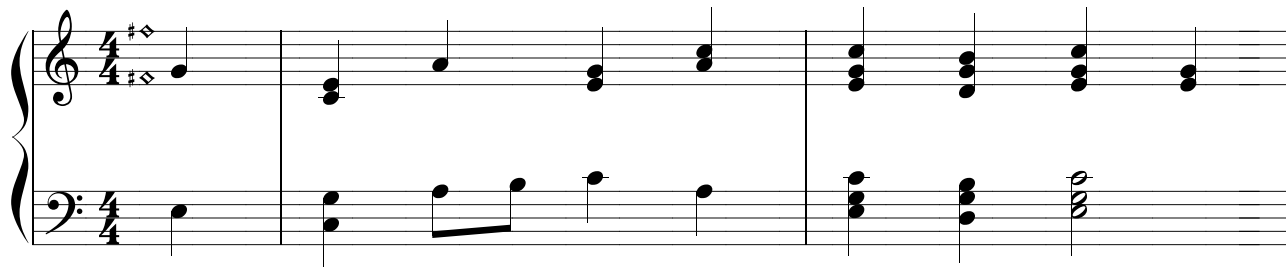
The McDougal lever harp drawing was provided by Pat Dougal of Swanson Harps.  
Cover Design by Jaye Hansen, 1996.  
<http://hornandharp.com>

# O God, Our Help in Ages Past

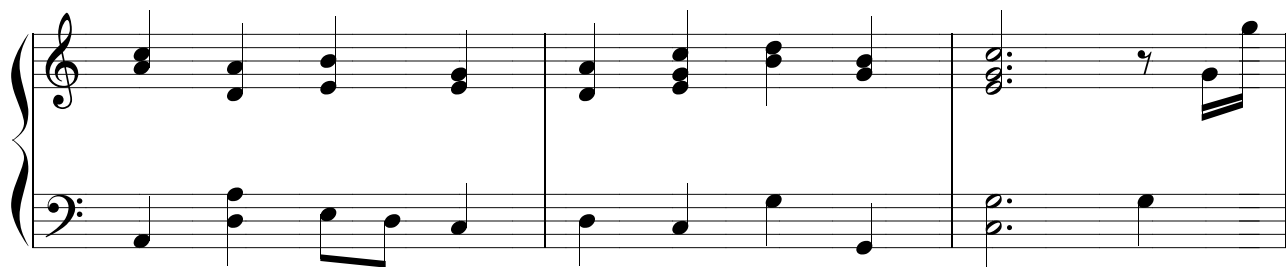
Psalm 90:1 Lord, you have been our dwelling place in all generations.

duration: 2'

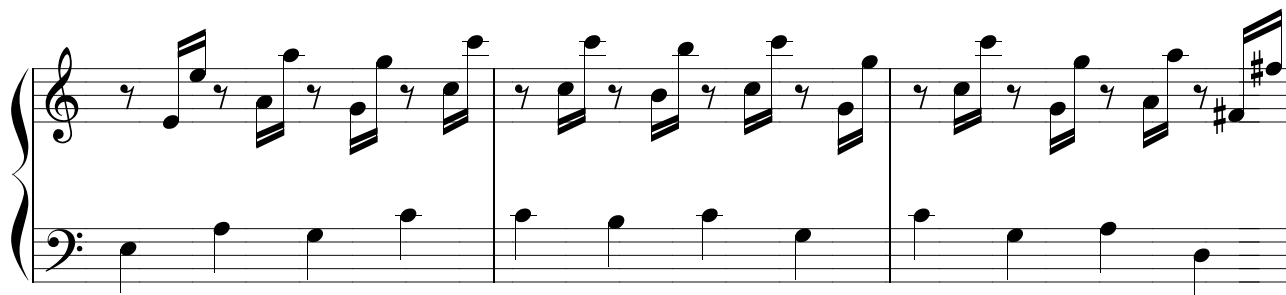
William Croft (1678-1727)  
arranged by B. A. Fackler



3



6



9 *pedal harpists will need to make appropriate  
pedal changes*

Measures 12-14 of a musical score. The treble clef staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff provides a simple accompaniment with quarter and eighth notes.

12

Measures 15-17 of a musical score. Measures 15 and 16 continue the intricate melodic pattern in the treble staff. Measure 17 shows a change in the treble staff with longer note values. The bass staff continues with a steady accompaniment.

15

Measures 18-20 of a musical score. Measures 18 and 19 feature block chords in the treble staff. Measure 20 has a melodic line in the treble. The bass staff has a simple accompaniment.

18

Measures 21-23 of a musical score. Measures 21 and 22 feature block chords in the treble staff. Measure 23 has a melodic line in the treble. The bass staff has a simple accompaniment.

21

8<sup>va</sup>

24

28

32

*ritardando*

37



"The aim  
and final reason  
of all music should be  
nothing else but the  
**Glory of God**  
and the refreshment  
of the Spirit."

J.S. Bach